LIFELONG LEARNING AT WOFFORD

SPRING 2019 SCHEDULE | MARCH 11 - MAY 3
wofford.edu/lifelonglearning | 864-597-4415

REGISTER ONLINE FOR EIGHT-WEEK COURSES AND ONE-TIME EVENTS!
wofford.edu/lifelonglearning

It's your world.
Dear lifelong learner,

Spring is a wonderful time in the Spartanburg area, and few places are more beautiful as the days grow longer than Wofford College. This spring, on behalf of the Wofford College community, I welcome you to our inviting campus and to the dynamic and enriching programs offered through Lifelong Learning at Wofford.

Whether you’re new to Lifelong Learning at Wofford or a veteran of the program, I know you will enjoy exploring such topics as international film, drawing with Bailie of Bailie Studios, LGBTQ studies, Paris and the American Revolution, Spanish, great decisions in foreign policy, the art of aging and women detectives and law. Teaching these courses are current and retired Wofford professors as well as other notable educators and experts in their fields. Getting to know them as well as other lifelong learners in the class is one of the true pleasures of the Lifelong Learning at Wofford experience.

Wofford’s mission is to provide superior liberal arts education that prepares students for extraordinary and positive contributions to society. By joining the Lifelong Learning community, you’re now a part of that mission and a part of Wofford College. As such, we invite you to share in the public arts, culture, athletics and academic programming that the college offers.

Again, welcome. I look forward to seeing you on campus soon.

Sincerely,
Nayef Samhat
President
Wofford College

Welcome to Lifelong Learning at Wofford!

After visiting Utah this past year, I started reading books by one of that state’s most celebrated authors, Terry Tempest Williams. In addition to being an accomplished author, activist and conservationist, Williams has a valuable gift of telling the truth about how we view and relate to the world around us. Reading her books has challenged me to see my surroundings in a new light. In one of her most famous books, “When Women Were Birds: Fifty-Four Variations on Voice,” she notes, “Creativity involves breaking out of established patterns in order to look at things in a different way.” As the winter world thaws and the season brings forth new growth, we can see that even though all around us may be familiar, everything is new as well.

One doesn’t have to look around our Lifelong Learning community for very long to realize that we are a community that cultivates creativity. Perhaps the same may be said for the Spartanburg community as a whole. The city seems to be welcoming new businesses, restaurants, residents and events at a rapid pace. The renovation of the nearby Montgomery Building is complete. Construction is ongoing up and down Main Street. If you talk to citizens who have lived here for years, you probably will hear a common phrase among all of them: “Spartanburg is changing.” And it’s true – we are.

Thanks to our diverse range of instructors and workshop leaders, we have a wealth of classes and events that allow all lifelong learners to explore subjects that challenge and inspire them in creative ways. Learn a new language, get to know a new community, polish your public speaking skills, discuss changes in foreign policy, explore film and entertainment in entirely new ways, pick up a new instrument, discover a new perspective and technique in creating art, uncover vibrant literary characters in new novels. The possibilities are endless and available right here in downtown Spartanburg.

This spring, I hope you will nurture your own growth, step further into your expanding world and palette of interests and explore for yourself how you can cultivate your own creativity. The spring season sets a stage for growth, reflection, strength, color and new paths to be explored. Thank you for allowing Lifelong Learning at Wofford to be a part of your own path this year.

With gratitude,
Morgan A. Jordan
Director of Lifelong Learning at Wofford
Located in downtown Spartanburg, South Carolina, Lifelong Learning at Wofford offers members the chance to participate in eight-week, interactive courses and one-time workshops or events year-round. Local experts and Wofford faculty teach a wide range of topics, including history, religion, science, cooking, writing, pop culture, physical fitness and current events.

TO PARTICIPATE

1 - Go online to wofford.edu/lifelonglearning to register for classes and events.

2 - If you are unable to register online, please complete and return the enclosed application along with the annual $50 membership fee. Each eight-week course costs $40. Events, workshops and presentations may be free of charge to members. Some classes may require additional fees for supplies. The quickest way to reserve your spot in a class is to register online. If you choose to mail in your application, please note that applications should be received before March 1, 2019.

3 - Register over the phone by calling Tracey Southers, administrative assistant for Lifelong Learning at Wofford, at 864-597-4415.

TO SUGGEST A COURSE OR WORKSHOP

Have an idea that you’d like to explore? Visit wofford.edu/lifelonglearning to fill out a course or workshop proposal or contact Morgan A. Jordan, director of lifelong learning, at lifelonglearning@wofford.edu to discuss course topics or ways you can get involved as a resident expert and instructor.

PAYMENT

Have your credit or debit card ready if you choose to register online. If you are mailing in your registration, please make checks payable to Wofford College and mail to: Lifelong Learning at Wofford, Wofford College, 429 North Church Street, Spartanburg, S.C. 29303-3663.

Please keep in mind that classes fill quickly. Register early to reserve your spot in class.
Classics are a rich vein of inspiration for modern-day thinking and decision-making. In our contemporary world, the experiences of the past provide a valuable foundation for understanding and addressing current challenges. This course offers a unique opportunity to engage in discussions that explore the significance of history and culture in shaping our present and future.
ART JOURNALING FAC 825

Allison Ratterree
TUESDAYS, 1 – 2:30 P.M., GARRETT ROOM, CUMC

Multimedia art workshop leader Allison Ratterree will lead this hands-on crafting class that will introduce participants to the concept of art journaling and will allow them to create their own projects. Each week the class will explore one or more art techniques or media to add to their journals. Techniques and media may include watercolor, acrylic, collage, resist, fiber and lettering. The course, with a semi-open agenda, will allow students to choose what projects they would like to pursue after learning various techniques. Students should bring $10 to be paid to the instructor at the first class for materials. All materials and tools will be provided. Ratterree has taught workshops for Robin’s Bead Nest, Random Arts and several art camps for various age groups at Spartanburg’s Chapman Cultural Center.

Class limit: 10

BANDITS! TWELVE O’CLOCK HIGH! HGP 971

Ben Lineberry
TUESDAYS, 1 – 2:30 P.M., SPARTANBURG AMERICAN LEGION BUILDING, 94 W. PARK DRIVE, SPARTANBURG, S.C. 29306

This class will follow the development of aerial warfare from 1914 through 1953. The class will include short lectures, video clips from movies such as “The Blue Max,” “The Battle of Britain,” “Fighter Squadron,” “The Hunters” and “Twelve O-Clock High.” Guest speakers will be welcomed at various times, including an F-18 Navy pilot who flew downtown Baghdad in 1991. The participants in the course will be instructed in the Ace-of-Aces bookcase games for WWI combat. This will be followed by the 12’ x 6’ tabletop games of Battle of Britain and Fortresses Over the Reich. The last tabletop game will use the jet fighter tactics of the Korean War. Class limit: 15

PROFILES IN APPALACHIAN COURAGE: NATION BUILDING (1607 – 1820) HGP 862

Dr. Maxine Appleby
TUESDAYS, 10 – 11:30 A.M., UPPER ROOM, CUMC

This course will look at the personal lives of the men and women who came to the New World lands in order to begin a life of adventure, to settle a place that would give them a chance to make a life different from what they had known, to find relief from oppressors, to own land and be the masters of their own destiny or for a myriad of other reasons. The course will be an examination of the cultural, ethnic, religious, social and economic characteristics of these settlers of the vast and wild Appalachian regions. Cultural patterns and belief systems also will be explored, as many have been passed down through the generations and may be found in the people and places of today’s Appalachia. Class limit: 40

ON OTHER SHORES: WOMEN TAKING JOURNEYS AROUND THE WORLD FAC 825

Dr. Ana Maria Wiseman
WEDNESDAYS, 10 – 11:30 A.M., SHEPARD ROOM, CUMC

This course will be a study of selected multicultural fiction by female authors of the past 20 years. In exploring the works of writers from the United States, Latin America, Europe, the Middle East, Africa and Asia, the class will consider gender and culture as lines of definition that have important implications for the themes and structure of the literature itself and for the world in which they live. Participants will follow the journeys of female protagonists near and far and consider how the characters engage others in their adopted living environment. A tentative reading list may include novels such as “Tsinima” by Elena Poniatowska, “Digging to America” by Anne Tyler, “Orlando” by Virginia Woolf, “West of the Jordan” by Laila Halaby, “Bel Canto” by Ann Patchett and “The Tree Bride” by Shirshapat Mukherjee as well as some short fiction. Class limit: 20

U.S. DIPLOMATIC AND MILITARY HISTORY: 1946 – 2000 HGP 996

Bob Perrin
WEDNESDAYS, 1 – 2:30 P.M., UPPER ROOM, CUMC

This course will offer a casual look at the United States accepting its role as a superpower that led to the nation being involved in the Korean War, the Vietnam War and a multitude of diplomatic skirmishes throughout the past 50 years, including CIA intervention in Guatemala and Iran, with which the country still is dealing today. The course will be taught with a series of lectures and visuals. Class limit: 30

HOW WE GOT OUR BIBLE RPE 801

James Ellis Griffeth
THURSDAYS, 10 – 11:30 A.M., UPPER ROOM, CUMC

*Note: Due to a conflict, class will not be held on Thursday, April 4, but will instead be held on Tuesday, 4/2, from 11:30 to 1:00 pm.

Learners in this class are encouraged to bring their curiosity and open minds as James Ellis Griffeth leads an exploration of the development of the Bible. Class will begin with a look at the King James Version (1611) following a few centuries of attempts at English translations. It then will move backward in time to explore the Vulgate (Latin) translation and the establishment of the New Testament canon. Next will be an exploration of how the New Testament books came into being and the importance of the Septuagint (Greek translation of the Old Testament). Following that, there will be the exploration of the development of Old Testament books and the establishment of the Old Testament canon. The last three sessions will spring forward, dealing with: 1) new developments in Biblical interpretation beginning in the late 19th century, resulting in conflicts over interpretation; 2) the search for an “accessible” translation for English-speaking Americans; and 3) a review of contemporary translations and how to choose a study Bible. Class limit: 40

THE FILMS OF SIDNEY POITIER FAC 888

Dr. Omanii Abdullah
THURSDAYS 10 A.M. – NOON, SHEPARD ROOM, CUMC

Led by Dr. Omanii Abdullah, a public speaker, poet and professor at Syracuse University, this course will take a varied approach at the diverse films of the first African-American to receive an Academy Award as a lead actor in the 1960s. Students will see the growth of Sidney Poitier as an actor during the course of his career and discuss such topics as stereotyping, racism and cultural enrichment during the years of the Civil Rights movement. Class activities will include watching the films as a group and sharing in discussions. Class limit: 15

K.G. Mcabee, Dr. Richard Spencer
WEDNESDAYS, 10 – 11:30 A.M., GARRETT ROOM, CUMC

Notice and experienced writers alike are encouraged to join this interactive writing class focused on perhaps one of the most plot-moving elements of dialogue. This course is a fingers-on-keys workshop designed to help everyone write meaningful, plot-moving dialogue – not just chitchat. Participants will improvise with others to ignite mutual creativity, share their writings and suggestions to help each other write better, write dialogue that grips attention and propels the action, and write dialogue that exposes each character’s ego, id and the depths of the subconscious. Taught by a published author and a produced playwright, this co-taught course will encourage participants to look at the power of words in a whole new way. Class limit: 10
DRAWING PENCIL PORTRAITS WITH BAILIE OF BAILIE STUDIOS PAC 949
THURSDAYS, 10:30 A.M. – 12:30 P.M., ROOM 128, ROSALIND SALLINGER RICHARDSON CENTER FOR THE ARTS, WOFFORD COLLEGE
In this class, students will learn how to transform favorite photos into beautifully rendered pencil portraits using Bailie’s own “Drawing Without Lines” technique. Those students already familiar with this technique will build upon their skills; new students will be introduced to the technique at the beginning of the course. Students should bring several photos from which to work each week. As this is a course where skills will build upon one another, it is important for students to commit to being in class each week. All students should purchase the following supplies before the first class: 16” x 20” drawing pad, Prismacolor Ebony pencils, Tombo knock eraser stick, kneaded eraser, white pearl eraser and a variety pack of blending/smudging sticks. All supplies may be purchased online for less than $30 at dickblick.com.
Class limit: 15

ORIGINS: THE UNIVERSE BECOMES AWARE MSE 878
Dr. Gregory Boeshaar
THURSDAYS, 1 – 2:30 P.M., UPPER ROOM, CUMC
Taught by a member of the team that developed the Hubble Space telescope, this course will take an in-depth look at how life emerged on Earth and advanced to the human race. The class will begin with the formation and development of Earth as a site for life. From a discussion of the chemical origins of life, class members will then track the evolution of ever more advanced species through natural selection. These processes on Earth then will guide the search for life elsewhere in the solar system. From there, members will look at the results of the human race’s search for planets around other stars and the likelihood of these other star systems having habitable planets. Finally, the class will consider and discuss the possibility of contact with other civilizations and difficulties of communication with alien beings.
Class limit: 30

FILM AND FAITH RPE 830
The Rev. Heidi Campbell-Robinson
THURSDAYS, 1 – 3 P.M., SHEPARD ROOM, CUMC
Participants in this class will use film as an avenue for reflection upon the meaning of the Christian faith and the manner in which it is portrayed in contemporary culture. Taught by the Rev. Heidi Campbell-Robinson, co-instructor of a Wofford College documentary film interim class, Sundance Film Festival attendee and short documentary filmmaker, this course will encourage class members to think about film from a theological perspective. The course will combine film screenings and interactive discussion.
Class limit: 20

BEGINNING AND INTERMEDIATE KNITTING PAC 954
Gail Jones
THURSDAYS, 2 – 3:30 P.M., GARRETT ROOM, CUMC
Whether participants are new to knitting or already have completed multiple projects, this casual knitting course will allow students to explore projects of all levels. Gail Jones, who has taught several classes and knitters at all levels, will lead this fun, hands-on course. Beginning students should bring a skein of 100 percent cotton yarn and a size 8, 29-inch long circular knitting needle to the first class.
Class limit: 10

MONDAY
10 - 11:30 A.M. Contingency in American History
10 A.M. - NOON Out of the Closet
1 - 2:30 P.M. Culture, Women Detectives and the Law
2 - 3:30 P.M. Matter of Balance
3 - 4:30 P.M. Personalities in S.C.

TUESDAY
10 - 11:30 A.M. Great Decisions in Foreign Policy Presenting
10 A.M. - NOON More Than Entertainment
1 - 2:30 P.M. Paris and the American Revolution
2 - 3:30 P.M. Art Journaling

WEDNESDAY
10 - 11:30 A.M. Profiles in Appalachian Courage
10 A.M. - NOON On Other Shores Dialogue: A Writer’s Partner and Best Friend
11:45 A.M. - 12:50 P.M. Roundtable Lunch Discussions
1 - 2:30 P.M. U.S. Diplomatic and Military History: 1946 - 2000

THURSDAY
10 - 11:30 A.M. How We Got Our Bible
10 A.M. - NOON The Films of Sidney Poitier I
10:30 A.M. - 12:30 P.M. Drawing Pencil Portraits
1 - 2:30 P.M. Origins: The Universe Becomes Self-Aware
1 - 3 P.M. Film and Faith
2 - 3:30 P.M. Beginner and Intermediate Knitting
ONE-TIME EVENTS, WORKSHOPS AND PRESENTATIONS

Lifelong Learning members are encouraged to attend and participate in the following lectures, workshops and presentations offered by Wofford College. Some events may require registration to ensure adequate seating.

LIFELONG LEARNING SPRING MEET AND GREET LUNCHEON
WEDNESDAY, FEB. 27, 2019
11:30 A.M. – 1 P.M., GRAY-JONES ROOM, BURWELL BUILDING, WOFFORD COLLEGE
Join Lifelong Learning members and instructors for a casual lunch in the Gray-Jones Room before the semester begins. Meet instructors, ask questions and make friends. Everyone is welcome to bring their own lunch or to purchase lunch from the Faculty-Staff Dining Room for less than $6. To ensure adequate food is prepared for extra guests, please register by Feb. 20.

DUNLAP CHAMBER MUSIC SERIES CONCERT
FEATURING DAVID KIM, WENDY WARNER AND SANDRA RIVERS
TUESDAY, MARCH 19, 2019
7 P.M., LEONARD AUDITORIUM, MAIN BUILDING, WOFFORD COLLEGE
Enjoy a number of musical selections featuring the talents of David Kim, violinist and concertmaster of the Philadelphia Orchestra; Wendy Warner, cellist and professor at Schwob School of Music in Columbus; and Sandra Rivers, pianist and professor at University of Cincinnati.
Cost: Free to members and guests. Registration is not required.

A GILDED CAGE IN A GOLDEN AGE? WOMEN IN 17TH CENTURY DUTCH ART
Professor Wayne Franits, Syracuse University
TUESDAY, MARCH 26, 2019
7 P.M., LEONARD AUDITORIUM, MAIN BUILDING, WOFFORD COLLEGE
Seventeenth-century Dutch artists depicted women of all ages engaged in an assortment of roles and tasks, ranging from wholesome domestic types to prostitutes to greedy old hags. Despite the variety of themes, images of women, like all Dutch paintings, cannot be considered literal transcriptions of the life and times of contemporary Hollanders. To the contrary, they are fictitious constructs that creatively synthesize observed facts, artistic inventions and longstanding conventions. In this sense then, these paintings more faithfully address contemporary ideals, prejudices and popular thought concerning women. By systematically exploring paintings of women, this lecture will address the important question of how Dutch culture helped to forge specific subject matter in art that expressed specific points of view, ones that rarely coincided with actual circumstances. The lecture is provided by the Department of Art and Art History at Wofford College and the Richardson Family Art Museum in the Rosalind Sallenger Richardson Center for the Arts.
Cost: Free to members and guests. Registration is not required.

VANQUISHING POLIO: HOW FDR LED THE CHARGE TO ERADICATE AN INTERNATIONAL HEALTH THREAT
Kathryn Smith
TUESDAY, APRIL 9, 2019
3:30 – 5 P.M., GRAY-JONES ROOM, BURWELL BUILDING, WOFFORD COLLEGE
In addition to being a four-term president, Franklin D. Roosevelt was also the founder of the March of Dimes and the Warm Springs Foundation. Due to his support and leadership, the polio vaccine was found after fewer than 10 years of clinical research. This historic story plays a part in Kathryn Smith’s upcoming novel, “Eleanor Roosevelt Goes to Prison,” which is set at the Warm Springs Foundation in Georgia. Those who have attended Smith’s previous lectures on Shirley Temple, Missy LeHand and Gertrude Sanford Legendre know that her knowledge and flair for delivery add enhanced dimension to legendary historical figures.
Refreshments will be provided.
Cost: Free to members and guests. Registration is not required.
THROWING OFF THE HUMP: HANDS-ON WORKSHOP WITH NATHAN GODDARD  
FRIDAY, MARCH 15, 2019  
11 A.M. ENDING TIME MAY VARY DEPENDING ON INDIVIDUAL PROJECTS.  
010A Ceramic Studio, Rosalind Sallenger Richardson Center for the Arts, Wofford College  
Join Nathan Goddard, an instructor of ceramics at Wofford College, for this hands-on pottery workshop exploring one of the oldest art forms. Goddard teaches ceramics to various student groups around the world and has dedicated his life to educating others in the arts and moving the visual art language forward. Participants in this workshop should wear comfortable clothes and register by March 1 to ensure adequate supplies are ordered.  
Cost: $20

BEETHOVEN'S 9TH SYMPHONY: A CONVERSATION WITH MAESTRO STEFAN SANDERS  
MONDAY, APRIL 15, 2019  
11:45 A.M. – 12:50 P.M., GRAY-JONES ROOM, BURWELL BUILDING, WOFFORD COLLEGE  
Explore the symphony celebrated by millions all over the world as well as the music of a man who helped to define the romantic movement. Lifelong Learning at Wofford is pleased to welcome members and guests to a casual, intimate lunch discussion on campus with Spartanburg Philharmonic maestro Stefan Sanders. Lunch will be provided. The Spartanburg Philharmonic will perform Beethoven's most famous symphony at 7 p.m. Saturday, May 11, in Twichell Auditorium at Converse College.  
This event is free to members and their guests, but registration is encouraged to ensure enough food is prepared.

ROUNDTABLE DISCUSSIONS  
WEDNESDAYS, 11:45 A.M. – 12:50 P.M.  
GRAY-JONES ROOM, BURWELL BUILDING, WOFFORD COLLEGE  
Discussion leader Jim Badger invites various educators, leaders, innovators and speakers to Wofford this spring for roundtable discussions and lectures. Discussions typically include topics that range from politics and culture to history and our local community. Lunch may be purchased in the faculty-staff serving area on days discussions are held and eaten before or during the discussion. Please arrive at least 15 minutes early to find adequate parking and to reserve your seat at the table. Please observe posted parking restrictions and avoid parking in spots where a space is not designated.  
Cost: Free to members and their guests.
Wofford College is pleased to partner with Central United Methodist Church in Spartanburg. Some classes will be offered in the classrooms at Central United Methodist Church. Please reference the map below for directions to specific classrooms.
LIFELONG LEARNING AT WOFFORD
COURSE REGISTRATION | wofford.edu/lifelonglearning

The quickest, easiest way to complete this registration is to go online to wofford.edu/lifelonglearning. To register over the phone, please call 864-597-4415. You also may complete this registration form and return with fees to Lifelong Learning at Wofford, Wofford College, 429 N. Church Street, Spartanburg, S.C. 29303-3663.

Please note that if mailing in your application, all applications must be received by the Spring Registration due date of March 1, 2019.

Name
________________________________________________________________________________________
Address
________________________________________________________________________________________
City ___________________________ State __________________ Zip __________________
Email ____________________________________________
Emergency Contact Name and Phone Number ___________________________________________

Class choices: Please indicate with a check mark your preferred class or classes.

I'm interested in teaching a course in the Lifelong Learning Program at Wofford.

One-time events and workshops: Please indicate with a check mark if you are interested in participating in any one-time events or workshops (extra fees may apply).

COST
If you would like to take courses in Lifelong Learning at Wofford, you will need to become a member, which requires a yearly membership fee of $50. The membership year runs from Sept. 1, 2018, until July 31, 2019. We are unable to prorate memberships at this time.

Once you become a member, you then may select the course or courses you would like to take at $40 per eight-week course and the appropriate workshop fee as specified.

Register and pay online at Wofford.edu/lifelonglearning or mail check or credit card information.

REGISTRATION AND PAYMENT FORM

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TOTAL ENCLOSED $ 

FOR CREDIT CARD PAYMENT, PLEASE REGISTER ONLINE OR OVER THE PHONE BY CALLING 864-597-4415.

LEARN SOMETHING NEW THROUGH LIFELONG LEARNING AT WOFFORD!
LIFELONG LEARNING AT WOFFORD

Wofford College does not discriminate on the basis of race, color, creed, religion, sex, age, national origin, disability, veteran status, sexual orientation or any legally protected status.